

Studio Class 361: This course will challenge students with continued invention and investigation of clay and materials. New techniques and kiln firings are part of this course.

ART 361 Learning Outcomes:

1. Students will demonstrate how basic art elements can be manipulated according to design principles to achieve visual composition and will apply them to effectively communicate an idea.
 2. Students will demonstrate visual and verbal vocabulary as it relates to 3D art-making and design skills.
 3. Students will analyze 3D visual images, utilizing various approaches to problem-solving and critical thinking skills.
 4. Students will demonstrate the fundamental skills of craftsmanship and safe use of tools.
 5. Students will document work.
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Demos/ Projects:

- Test Tiles (made by everyone)
- Joinery process / hand building
- Texture palette: slab surfaces
- Volume process
- The Wheel: cup and saucer sets
- Nested bowls
- Hand built expressive / distorted form; stacking
- Bottle forms
- Contemporary Research and PowerPoint Presentation with partner
- Testing layering glazes / colored clay / stencils
- Process Photos for all projects (see page 2 for details)
- Kiln loading and firing
- Group Critique

Schedule of projects and due dates will be handed out separately.

Process Photos: For each project, you are required to take at least 4 images showing the projects progression during creation. It is easiest to stop working and take a photo with your cell phone to be printed to accompany your project when the **project is due**. Please print process photos, 2 to a page in either B&W or color, putting them in a plastic 8 ½ x 11 sleeve to place in your binder. Label each page neatly. This allows a great record of your work to be shown in a professional manner. Also, these digital images will be created for your future use and as proof of project completion in case your work goes missing or due to a firing failing.

IMPORTANT: FOR YOUR BA/BFA REVIEWS: BINDER AND ALL PROJECTS MUST BE SAVED.

ATTENDANCE: YOU MUST ATTEND CLASS. Two (2) ABSENCES ARE ALLOWED. Being 10 minutes tardy (or leaving early prior to the end of class) is considered being tardy/leaving early. Being tardy/leaving early 2 times is considered the same as one absence. If you will be absent, please email me prior to class. Any doctor's excuses are to be given to Dr. Susie Rood and a copy given to me on the day you return. (see the last page "**Student Information**" for more details). Your Final Grade (earned for the assigned projects during the semester) is then lowered a grade for each **additional absence after the allowed 2 missed days**. Consideration is given for inclement weather and/or difficult travel situations (please communicate with me on the same day you are unable to attend class). Any demos missed will not be repeated. It is up to the student to learn from a classmate what they have missed, i.e. homework assignments, preparation for the next class (supplies needed, projects due, etc.).

Projects are to be complete on the due date. Besides the **project, process photos** for that project are also due. If you miss class on the date the project is due, you (or your representative) have until 4:00 pm to hand in the project, in full. Every day late is a grade lowered on your project.

It is YOUR RESPONSIBILITY to have work ready when it is due! You will be informed if a due date is changed. **Studio courses require outside time of class to work on projects.** It is up to you to communicate if you are having any class related difficulties.

GRADING: Emphasis is placed on your participation in class and projects completed on the dates due. Each project is evaluated by the student demonstrating they are following instructions, displaying craftsmanship and exhibiting creativity. Participating in class discussions/critiques, firing kilns and completing your weekly studio jobs are taken into consideration as well.

Class cleanup: Scrape wedging table when you are finished. SPONGE YOUR WORK TABLE SURFACES. YOU **MUST NOT** LEAVE A MESS FOR YOUR CLASSMATES AND FACULTY. **THIS MUST BE DONE THOROUGHLY.**

Final studio clean-up at the end of the semester

DURING CLASS PERIOD: - No headphones are to be worn/used during class time.

Cellphones can be used to photograph the various stages of your work. I suggest you photograph each work prior to bisque firing, after glazing and after final firing.

Art 361 – Ceramics

Class Material:

Your \$65.00 class fee covers the cost of the clay (up to 50 lbs.), glaze material and kiln firings.

Please have the following items before the next class. Items can be purchased at DUC, or the Dollar Store, Walmart:

- 1-Hardcover 3 ring binder – 1” black (or Walmart)
- 1-Economy Sheet Protector - 20/pack (or Walmart)
- 1- Foam brushes (pack) (\$ store)
- 1- Clear drop cloth (from \$ store)
- 1- Pottery Kit (at the DUC)
- 1- Blue rubber rib (soft, flexible) (at the DUC)
- 2- Assorted wood tools
- 1- Scissor
- 1- Non-permanent black marker
- 1- 12” ruler (or \$ store)
- 1- Bamboo brush -½” – least expensive
- 1- Bamboo brush- 1” “ “
- 1- Paper dusk masks w/ nose clip-(pack) (\$ Store)
- 1- Nitrile pairs of rubber gloves (disposable- 10/pk)
- 1- 8” Aluminum Calipers
- 1- Elephant ear sponge (small-medium)
- 1- Art bin
- 1 - locks (for ceramic room lockers)
- a few- Any size cardboard tubes
- a few- Newspapers
- 1- Work shirt or apron (if desired)
- 1- Large clean up sponge
- 1- Small towel
- 1- Clear plastic container with lid (holds at least 16 oz.)
- 1- Plastic putty knife scrapper (2 or 3” wide)
- 1- Metal fork
- 1- Knife (non-serrated edge)
- 2- Green scrubbies
- Some - plastic shopping bags

Student Information

Accommodations and Medical Absences:

Faculty members DO NOT collect any medical documentation. If you are absent from class due to a medical reason or for symptoms related to a disability, please work with the Disability and Assistive Technology Center in Albertson Hall 609 (DATC) for all accommodations and notifications.

Dr. Susie Rood Director, DATC Susie.Rood@uwsp.edu
Disability and Assistive Technology Center 715-346-3365 (p) / 715-346-4143 (f)

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If you need any other assistance, please see me.

CRISIS CENTER

<http://capservices.org/what-we-do/health-wellness-safety/fcc/>

1616 West River Drive
Stevens Point, WI 54481
24 hour hotline: 1-800-472-3377
1-715-343-7125
1-715-344-6640 (tty)

UWSP COUNSELING CENTER

<https://www.uwsp.edu/counseling/Pages/default.aspx>

Third Floor, Delzell Hall
910 Fremont Street
Stevens Point, WI 54481
Take elevator to the 3rd floor

Hours: M-F 8am – 4:30 pm
Phone: 1-715-346-3553
Email: counsel@uwsp.edu

Studio Class 461: This advanced course will challenge the student to refine their skills with continued investigation of “content” in form, idea and expression. Create and use of new ceramic material for personal imagery.

ART 461 Learning Outcomes:

1. Students will demonstrate how basic art elements can be manipulated according to design principles to achieve visual composition and will apply them to effectively communicate an idea.
 2. Students will demonstrate visual and verbal vocabulary as it relates to 3D art-making and design skills.
 3. Students will analyze 3D visual images, utilizing various approaches to problem-solving and critical thinking skills.
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Demos/ Projects:

- Texture palette
- Vertical volumes joinery
- The Wheel: cylinder, cup and saucer set (or can be hand-built)
- Bottle forms (choice)
- Test layering glazes, Saggar fire
- Kiln firing, gas and electric / digital controls
- Contemporary Research and PowerPoint Presentation with partner (choose 4 ceramic artists, two must be non-western. Research and present handout)
- Process Photos for all projects (see page 2 for details)
- Your “Content Series”: a comprehensive written description of work you are most interested in making- with image references in Binder/Notebook, including drawing designs, scale mark making – final creation presentation.

Schedule of projects and due dates will be handed out separately.

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